

1<sup>st</sup> International Workshop of the  
*ArtMedGIS* Project

## Dialogues in Late Medieval Mediterranean:

### The Cultural Legacy of Western Islamic Societies

The aim of this International Workshop is to establish an exchange opportunity to analyse the cultural legacy of the Western Islamic societies from different and complementary perspectives.

To achieve this aim, a double objective has been proposed: to create a space for dialogue in order to share recent research results, as well as to establish new research networks integrated by experienced and young researchers thus allowing for the development of interdisciplinary research lines on the late Middle Ages.

Within this general framework, the main goal will be to analyse the Islamic cultural legacy in a comprehensive approach, from the multidisciplinary fields of History of Art, Architecture, History, Archaeology, Philosophy, Music and History of Religions.

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#### Organization

**ArtMedGIS Project**  
(MSCA – H2020, No 699818)  
**Instituto de Estudos Medievais**  
(IEM – FCSH/UNL)

Free inscription until 18<sup>th</sup> June 2017 in:  
[iem.geral@fcsch.unl.pt](mailto:iem.geral@fcsch.unl.pt)

Lisbon  
20<sup>th</sup> June  
2017

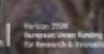
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[www.fcsch.unl.pt/artmedgis/](http://www.fcsch.unl.pt/artmedgis/)

**Dialogues in  
Late Medieval  
Mediterranean:  
The Cultural Legacy of  
Western Islamic Societies**

**Faculdade de Ciências Sociais  
e Humanas (FCSH/UNL)  
Edifício I&D ■ Sala Multiusos 3**





9:30 **Registration**

9:45 **Opening**

**Representative**

Direction of the Faculdade de Ciências Sociais e Humanas (FCSH/UNL)

**Maria João BRANCO, PhD**

Director of the Instituto de Estudos Medievais (IEM – FCSH/UNL)

**María MARCOS COBALEDA, PhD**

Scientific direction and coordination (IEM – FCSH/UNL)

**Lecture**

**10:00 ArtMedGIS Project: intercambios artísticos en el Mediterráneo tardomedieval**

**María MARCOS COBALEDA (IEM – FCSH/UNL, Lisbon)**

10:45 **Coffee break**

**Session 1: Al-Andalus – Al-Maghrib / Al-Maghrib – Al-Andalus**

**11:00** *Quel intérêt historiographique dans la question adressée par les populations du Sahara à Ibn Rushd?*

**Elemine MOUSTAPHA (Université de Nouakchott)**

**11:30** *The Nūba as Maghribi Import*

**Carl DAVILA (The College at Brockport – SUNY, New York)**

12:00 **Lunch**

**Lecture**

**14:00 Cultural Permeability and Art Historical Categorization – two Contradictory Concepts?**

**Francine GIESE (University of Zurich)**

**Session 2: Andalusí Legacy in Medieval Christian Art**

**14:45** *Transferencias artísticas desde la eboraria andalusí a la escultura románica: apropiación y/o admiración*

**Inés MONTEIRA ARIAS (UNED, Madrid)**

**15:15** *Animales en tinta, piedra, marfil y esmalte. Un panorama temprano de diálogos y tensiones entre los imaginarios cristiano e islámico en iconografías zoomorfas del Monasterio de Santo Domingo de Silos (siglos XI –XII)*

**Nadia CONSIGLIERI (UBA – CONICET, Buenos Aires)**

**15:45** *Islamicate Goods in Gothic Halls: The Nachleben of Palma de Mallorca's Islamic Past*

**Doron BAUER (FSU, Florida)  
Elena PAULINO (KHI, Florence)**

16:15 **Coffee break**

**Session 3: Cultural Heritage of Al-Andalus in the Iberian Societies**

**16:30** *O direito da construção: um legado cultural islâmico nas sociedades ibéricas medievais*

**Sandra PINTO (CHAM – FCSH/UNL, Lisbon)**

**17:00** *Documentos en torno a la identidad andalusí de los moriscos: dos testimonios de los cristianos nuevos de Baza*

**Antonio PELÁEZ ROVIRA (UGR, Granada)**

**Lecture**

**17:30** *Espaços de institucionalização de poderes: em torno de Catedrais e Mesquitas na Ibéria Medieval (sécs. XI - XIII)*

**Maria João BRANCO (IEM – FCSH/UNL, Lisbon)  
Hermenegildo FERNANDES (CH – FLUL, Lisbon)**

18:15 **Final Remarks**



European Commission

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