

ORAL COMMUNICATIONS

Ana Salgado, Laurent Romary, Rute Costa, Toma Tasovac, Anas Fahad Khan, Margarida Ramos, Bruno Almeida, Sara Carvalho, Mohamed Khemakhem, Raquel Silva, **“Morais dictionary: following best practices in a retrodigitised dictionary project”**, Lisbon Sciences Academy, Portugal & INRIA, France & NOVA University Lisbon, Portugal & Belgrade Center for Digital Humanities, Serbia & Institute for Computational Linguistics CNR, Italy & University of Aveiro, Portugal & ArcaScience, France

Anna Vacalopoulou, Nikolaos Sidiropoulos, Christina Flouda, Athanasios Doupas, Voula Giouli, Panagiotis Karioris, Paraskevi Botini, Giorgos Giannopoulos, Nikos Bikakis, Gregory Stainhaouer, **“In view of reusable representation of cultural content: the case of a multilingual and multimodal corpus in the Greek context”**, Athena Research Center, Greece

Caitlin Burge, **“Mapping the archives: epistolary networks and the state papers of England”**, University of Luxembourg, Luxembourg

Daniel Alves, Joana Vieira Paulino, **“The Programming Historian in Portuguese: a step forward towards digital literacy in the Social Sciences and Humanities”**, NOVA University Lisbon, Portugal

Daniel Melo, **“Digital Humanities and book heritage”**, NOVA University Lisbon, Portugal

Diogo Marques, Ana Gago, **“MOIRA: (Re)creating heritage through digital literature”**, University of Oporto, Portugal

Ignacio Bugueno Cordova, Luis Garcia Lara, **“Generation of new visual symbolic artistic expressions, through the intelligent reinterpretation of Selknam people native songs”**, IEEE & Catholic University of Temuco, Chile

John Schaefer, **“Discovering Australian flora: JSTOR's juncture as an interdisciplinary K-12 pedagogical tool”**, University of Cambridge, United Kingdom

Karel Čapka, Johana Lukovská, Klára Venglařová, **“Covid, face masks, vaccination or lockdown? Answers found in Quantitative Linguistic analysis of Czech Ministry's of Health communication”**, Palacký University Olomouc, Czech Republic

Luís Trigo, Carlos Silva, Vera Moitinho, **“Learning Phonology with data in the classroom: engaging students in the creolistic research process”**, University of Oporto, Portugal

Maarten Janssen, Silvie Cinková, **“Teaching data analysis for DH in practice: TEITOK and the TEITOK API”**, Charles University, Czech Republic

Maria João Ferro, Ana Raquel Fernandes, Andrea Szőnyi, Catarina Xavier, Cláudia Martins, Gabriella Komoly, Mónika Mezei, Zsófia Gombár, **“Digital Humanities at the service of remembrance: The creation of digital archive-based activities within the project “Remembering the Past, Learning for the Future”**, Lisbon Polytechnic Institute, Portugal

Mate Deak, **“Filling the gap between educators and students - the MaxWhere's solutions in education”**, University of Pécs, Hungary

Qiaoyu Li, Maria Helena Araújo e Sá, **“Knowledge mapping of collaborative online international learning (coil): a visual analysis using Citespace”**, Macao Polytechnic University, China & University of Aveiro, Portugal

Ricardo Cruz, **“Students' perceptions of the effectiveness of reading comprehension skills on a digital environment – an exploratory study with Portuguese high school students”**, Open University, Portugal

Tibor Vocásek, "**Imagaries going digital: a critical review on the concept analysing (with) digital technologies**", Charles University, Czech Republic

Vera Moitinho de Almeida, "**Digital imaging, computational methods, and Pottery Studies**", University of Oporto, Portugal

POSTERS

Amrin Kothia, "**Digital Humanities: a revolution in the field of religious education?**", University College London, United Kingdom

Andrea Schmidt, "**Transformation in "Teaching about Transformation" - new perspectives in curriculum development**", University of Pécs, Hungary

Kivanç Gördü, Martina Benešová, "**"Linguistics from the Living Room" as a new way of education**", Palacký University Olomouc, Czech Republic

Lukáš Zámečník, "**Is there a theoretical foundation for Digital Humanities?**", Palacký University Olomouc, Czech Republic

Rosana Durão, Teresa Maló Sequeira, Carla Dionísio Gonçalves, Maria Isabel Orega, "**Audiobooks as digital resources in educational environments: a study on teacher's perceptions**", University of Algarve, Portugal

Santiago Pérez Isasi, Esther Gimeno Ugalde, "**Project IStReS - Iberian Studies Reference Site as a tool for designing a programme on Iberian Studies**", University of Lisbon, Portugal & University of Vienna, Austria

Vörös Zoltán, "**Case study introduction - security and peace in an uncertain world course**", University of Pécs, Hungary