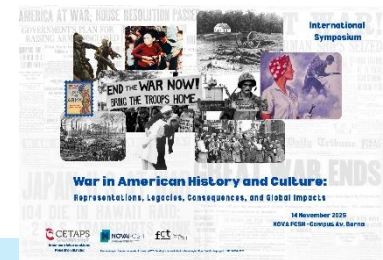


Symposium

War in American History and Culture: Representations, Legacies, Consequences, and Global Impacts

Friday, 14 November, 2025 – Auditorium B2



09:30	Registration
09:50	Opening remarks
10:00 – 11:15	Panel 1 – World War II: Myths, Realities and Literary Representations Chair: Rogério Miguel Puga - Isabel Oliveira (NOVA FCSH/CETAPS): Dirty truths: The (de) mythification of “The Good War.” - Alice Carletto (NOVA FCSH/CETAPS): American Pastorals: Philip Roth’s Representations of War. - Teresa Botelho (NOVA FCSH/ CETAPS): After The War: Writing the Return from Internment Camps in the Fiction of John Okada and the Drama of Philip Kan Gotanda.
11h15 – 11h30	Coffee Break
11:30 – 12:45	Panel 2 – Wars, Trauma and Memories Chair: Isabel Oliveira - Dária Rosa (NOVA FCSH/CETAPS): Representations of Post-War Intergenerational Trauma in Donald Ray Pollock’s <i>The Devil All the Time</i>. - Beatriz de Almeida Santos (NOVA FCSH/CETAPS): Inheriting War: Intergenerational Memory and Americanization in Don Mee Choi’s <i>DMZ Colony</i>. - Rogério Miguel Puga (NOVA FCSH/CETAPS): Anthologizing the (Abject) Psychological Effect of the Iraq War through Soundscapes in Phil Klay’s <i>Redeployment</i> (2014).
12:45 – 14:30	Lunch Break
14:30 – 15:45	Panel 3 – Vietnam and its Cultural Aftershocks Chair: Teresa Botelho - André dos Santos Diegues (NOVA FCSH/CETAPS): Trauma during the Vietnam War in Francis Ford Coppola’s <i>Apocalypse Now</i>. - Gonçalo Cholant (FLUC/CETAPS): The Gunfire Is Only the Sound of People Trying to Live a Little Longer: Ocean Vuong and Vietnam War. - Ana Brígida Paiva (NOVA FCSH/CETAPS): Afterimages of Conflict: War, Visuality, and the Poetics of Ocean Vuong.
15:45 – 16:00	Coffee Break
16:00 – 17:15	Panel 4 – Echoes of Wars Chair: Teresa Pereira - Rui Mateus (NOVA FCSH/CETAPS): “Cycles of Conflict: Vietnam and the Military Imagination in Robert Jordan’s <i>The Wheel of Time</i>.” - Catarina Almeida (NOVA FCSH/CETAPS): After Vietnam: War, Trauma, and the American Frontier in Kristin Hannah’s <i>The Great Alone</i>. - Mário António Alves Ribeiro (FLUP): The (Invisible) War: World War II, paranoia and pandemic(s) in <i>Nemesis</i> (2010) by Philip Roth.
17:20 – 18:00	Book presentation: First book published by CETAPS Press Prof. Gabriela Gândara; Teresa Raquel Nunes Pereira. <i>Para um Estudo do Mundo Transmediático Neovitoriano: As Guerras Anglo-Zulu e Anglo-Bóere através da Literatura e dos Jogos Digitais</i> (2025).
18h00 – 18h15	Closing Remarks