

PROGRAM

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THURSDAY

2:30 - 3:30 Registration

3:30-3:45 Welcome Teresa Colomer,
Bettina Kümmerling and Cecilia Silva-Díaz

Paper Presentation 1

Chair: Cecilia Silva-Díaz

3:45-4:15 Perry Nodelman

(University of Winnipeg, Canada)

*Simple words claimed: Picturebook narratives
and the project of children's literature*

4:15-4:45 Maria Nikolajeva

(Stockholm University, Sweden)

Power and subjectivity in picturebooks

4:45-5:15 Discussion

5:15-5:45 Coffee-break

Paper Presentation 2

Chair: Bettina Kümmerling-Meibauer

5:45-6:15 Gunther Kress (University of London, UK)

Images by children, images for children:

Kinds of interest and forms of imagination

6:15-6:45 Anna-Majja Koskimies-Hellman

(Åbo Akademi University, Finland)

Imagination or Reality? Mindscape and Characterization in a Finnish and a Swedish Picturebook

6:45-7:15 Discussion

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FRIDAY

Paper Presentation 3

Chair: Perry Nodelman

9:00-9:30 Carole Scott

(University of San Diego, California)

Frame-making and frame-breaking in picturebooks

9:30-10:00 Luis Daniel González (Spain)

and Fernando Zaparaín (University of Valladolid)

The 'ellipsis' and the 'off-screen' in picture books

10:00-10:30 Isabelle Nières-Chevrel

(University of Rennes, France)

The narrative power of pictures: 'L'Orage'

(The Thunderstorm) by Anne Brouillard

10:30-11:15 Discussion

11:15-11:45 Coffee-break

Paper Presentation 4

Chair: Maria Nikolajeva

11:45-12:15 Evelyn Arizpe (University of Glasgow, UK)

'This book is about books':

Literacy, culture and metaliterary awareness

12:15-12:45 Janet Evans

(Liverpool Hope University College, UK)

Responding to texts: Moving from the visual text

to the written word taking a critical literacy standpoint

12:45-1:15 Ingeborg Mjør

(University of Stavanger, Norway)

Being a guide into visual literacy.

Challenges of cognition and connotation

1:15-2:00 Discussion

2:00- 3:30 Lunch

Paper Presentation 5

Chair: Gunther Kress

3:30-4:00 Morag Styles

(Homerton College, Cambridge, UK)

'I love Lauren Child!': The voices behind the pictures

- filling the silences in postmodern picturebooks

4:00-4:30 Brenda Bellorín (Banco del Libro,

Venezuela) and María Cecilia Silva-Díaz

(Universitat Autònoma de Barcelona)

Surprised readers:

Twist endings in narrative picturebooks

4:30-5:00 Discussion

5:00-5:30 Coffee-break

Paper Presentation 6

Chair: Morag Styles

5:30-6:00 Teresa Colomer

(Universitat Autònoma de Barcelona)

*Picturebooks and value changes at the change
of the century*

6:00-6:30 Nina Christensen

(Children's Book Center, Copenhagen)

How to make sense. Reflections on the influence of

Eighteen century picture books on picture books from

the 21st century

6:30-7:00 Discussion

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SATURDAY

Paper Presentation 7

Chair: Evelyn Arizpe

9:00-9:30 Jörg Meibauer and Eva Gressnich

(Johannes Gutenberg University, Mainz, Germany)

Cognitive linguistics of the picturebook:

First-person-narratives reconsidered

9:30-10:00 Bettina Kümmerling-Meibauer

(University of Tübingen, Germany)

How autobiographical stories become picturebooks

10:30-11:00 Discussion

11:00-11:30 Coffee-break

Paper Presentation 8

Chair: Nina Christensen

11:30-12:00 Teresa Duran (Universitat de Barcelona)

Effects and affections arising from picturebooks

12:00-12:30 Mareile Oetken

(University of Oldenburg, Germany)

The power of fairytales in post-modern times

12:30-1:00 Discussion

1:05-1:50 Conclusions

1:50-2:00 Farewell