



Picturebooks, Democracy and Social Change

International Conference at the University of Gdańsk, Poland
17th-18th September 2015

Faculty of Social Sciences, auditorium S 209

(conference organization: Malgorzata Cackowska caca@univ.gda.pl)

Final Programme

Thursday, September 17th 2015

Registration 09.00-10.00

10.00-10.20 **Social Change as Semiotic Change** – opening lecture by Tomasz Szkudlarek – Head of the Department of Philosophy of Education and Cultural Studies in Institute of Education University of Gdańsk, Poland)

Session 1. Political and Ideological Issues in Picturebooks

Moderator: Bettina Kümmerring-Meibauer (University of Tübingen, Germany)

10.20-11.00 Speaker 1. Yael Darr (Tel Aviv University, Israel): Politicizing and De-Politicizing Childhood: Israeli Children's Picturebooks During the Shift from Pre-State to Statehood

11.00-11.40 Speaker 2. Elina Druker (Stockholm University, Sweden): Children as Consumers: Modernity, Consumerism and Picturebooks

11.40-12.00 Coffee Break

12.00-12.40 Speaker 3. Ana Margarida Ramos (University of Aveiro, Portugal): From Occupation to Independence: Contemporary East Timorese History in Portuguese Picturebooks

12.40-13.20 Speaker 4. Jacek Friedrich (University of Gdańsk, Poland): Children's Books and Social Changes in Poland in the Years 1945–1980

13.20-14.20 Lunch

Session 2: Transformational Consequences of Picturebooks about Social and Political Issues

Moderator: Hanna Dymel-Trzebiatowska (University of Gdańsk, Poland)

14.20-15.00 Speaker 5. Fanuel Diaz (Independent Scholar, Colombia): The Construction of Symbolic Spaces Through Visual Discourse in Latin American Realistic Picturebooks

15.00-15.40 Speaker 6 Evelyn Arizpe (University of Glasgow, Scotland): A Fine Balance between Dreams and Reality: How Picturebooks Can Invite Awareness and Transformation of Precarious Contexts

15.40-16.00 Coffee Break

16.00-16.40 Speakers 7. Małgorzata Cackowska (University of Gdańsk, Poland) & Michał Zając (University of Warsaw, Poland): Social and Political Issues in Digital Picturebooks and its Social Reception

16.40-17.20 Speaker 8. Kelly Hübber (Stockholm University, Sweden): Good To Love Or Good To Eat? Ethical and Ideological Implications of the Construction of Species Difference in a Selection of Little Golden Books

18.30-20.00

Look! Polish Picturebook!

Exhibition of Polish Picturebooks in the **Baltic Sea Culture Centre**: Presentation and Discussion

20.00 Dinner for all participants in Gdańsk' Old Town

Friday, September 18th 2015

Session 3. The Representation of War in Military Picturebooks

Moderator: Elina Druker (Stockholm University, Sweden)

09.00-09.40 Speakers 9. Bettina Kümmerring-Meibauer (University of Tübingen, Germany) & Jörg Meibauer (Johannes Gutenberg University in Mainz, Germany): Cuteness and Rudeness in Military Picturebooks

09.40-10.20 Speaker 10 Hanna Dymel-Trzebiatowska (University of Gdańsk, Poland): The Metaphor of War as a Culture-bound Phenomenon: a Comparison of Polish and Scandinavian Picturebooks

10.20-10.40 Coffee Break

10.40-11.20 Speaker 11. Janet Evans (Independent Scholar, Liverpool United Kingdom): Who's Challenging Who? The Challenge of Peace in Picturebooks Dealing with War, Conflict and Peace

11.20-12.00 Speaker 12. Magdalena Howorus-Czajka (University of Gdańsk, Poland): "The True Fiction" – The Memory and the Post-Memory of the War's Trauma in the Picturebook

12.00-13.00 Lunch

Session 4. Visual Discourses and their Work in Picturebooks

Moderator: Evelyn Arizpe

13.00-13.40 Speaker 13. Katarzyna Smyczyńska (Kazimierz Wielki University in Bydgoszcz, Poland): Welcome, Stranger: Embracing Difference in and Between Picturebooks

13.40- 14.20 Speaker 14. Junko Yokota (National Louis University Chicago, US): Intentionality in Picturebooks. Conveying Sociopolitical Goals

14.20-15.00 Speaker 15. Aleksandra Wierucka (University of Gdańsk, Poland): Producing a Popular Image of the Amazon Rainforest in Picturebooks

15.00-15.20 Coffee Break

15.20-16.00 Speaker 16. Anita Wincencjusz-Patyna (Academy of Art and Design in Wrocław, Poland): Attractive Lives on Attractive Pages. Polish Illustrated Biography Books for Young Readers

16.00-16.40 Speakers 17. Åse Marie Ommundsen & Gunnar Haaland (Oslo and Akershus University College of Applied Sciences, Norway): The depiction of Heaven in Stian Hole's Picturebooks

16.40-17.20 Final Discussion. Future Plans

18.30-20.00 Visiting the exhibition 'Roads to Freedom' in the European Solidarity Centre

20.00 Dinner for all participants at Gdańsk Shipyard