

Speakers and Papers

Prof. Sandra Beckett, Brock University, Canada: Crossing Borders with Wordless Picturebooks

Agnes-Margrethe Bjorvand, University of Agder, Norway: Astrid Lindgren's Picturebooks: Nature in General – and Trees in Particular

Prof. Vivienne Baumfield, Dr Beth Dickson, Dr Alison Devlin & Dr Evelyn Arizpe, University of Glasgow, UK: Promoting Access to the Curriculum through Visual Literacy and Meaning Making in a Community of Inquiry

Dr. Elina Drucker, Stockholm University, Sweden: Hybrid anatomies. Cadavre exquis as surrealist practice in Nordic picture books

Dr. Teresa Duran, University of Barcelona, Spain: Before and Behind the Picturebook Frame: The endpapers

Janet Evans, Liverpool Hope University, UK: Reading The Visual: Creative and Aesthetic Responses To Picturebooks and Fine Art

Dr. Maureen Farrell, University of Glasgow, UK: “Jings! Crivens! Help ma Boab! - It’s a Scottish Picturebook!”

Eva Gressnich, Johannes Gutenberg University, Germany: Verbal and Visual Pageturners in Picturebooks

Fanuel Hanán Díaz, Centro Regional para el Fomento del Libro en América Latina y el Caribe, Venezuela: Picturebooks and the Language of Film

Prof. Barbara Z. Kiefer, The Ohio State University, USA, Picturebooks in the History of Art: How culture, technology and the artist have shaped the evolution of the picturebook

Prof. Bettina Kümmerling-Meibauer, University of Cologne, Germany and Prof. Jörg Meibauer, University of Mainz, Germany: Picture books and Pop Art: Transgressing the boundaries of the "good" picture book

Prof. Kay Livingston, University of Glasgow, UK, and Margarida Morgado, Instituto Politécnico de Castelo Branco, Portugal: Understanding Pictures Critically for Intercultural Education

Ingeborg Mjør, University of Stavanger, Norway: Exploring Multimodality in the Reading Aloud of Picturebooks

Prof. Maria Nikolajeva, University of Cambridge, UK: Objects and Signs: The material world of picturebooks

Prof. Perry Nodelman, University of Winnipeg, Canada: On the Border between Implication and Actuality: Finding children inside and outside of picture books

Dr. Mareile Oetken, Carl von Ossietzky University, Germany: Breaking-off. Narrative strategies in the words and pictures of “Prinz Hamlet” by F.K. Waechter

Dr. María Cecilia Silva-Díaz & Brenda Bellorín, Autonomous University of Barcelona, Spain: "In the end we were writing the story": mental processes during the reading of visual narratives

Morag Styles, Reader in Children's Literature, University of Cambridge, UK, and Martin Salisbury, Reader in Illustration, Cambridge School of Art, Anglia Ruskin University, UK: Words about Pictures: Pictures about words

Prof. Jean Webb, University of Worcester, UK: *When We Lived in Uncle's Hat*: A discussion of a surreal construction of identity and family

*The following speakers will all present papers on their research for the Visual Journeys Project: Understanding immigrant children's responses to the visual image in contemporary picturebooks

Dr. Evelyn Arizpe, Dr. Maureen Farrell and Julie McAdam, University of Glasgow, Beyond Borders and Behind the Scenes: Immigrant pupils reading wordless picturebooks

Dr. Carmen Martínez-Roldán, The Role of Narratives in Immigrant Children's Transactions with the Text *The Arrival*

Isabel Olid, GRETIL Research Group, Autonomous University of Barcelona, Spain: Foster Books: Visual Journeys in Barcelona

Dr. Maureen Walsh, Karen Maras, Maya Cranitch, Australian Catholic University (NSW) and Kate O'Brien, Catholic Education Office, Sydney: Journeying through 'Flotsam': refugee students' reading of a post-modern picture book