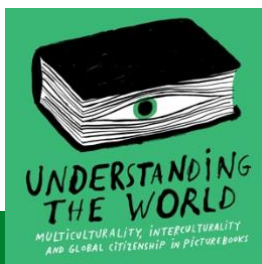


10th European Network of Picturebook Research Conference

PROGRAMME draft 6 July 2025

Day 1: 17 September 2025

12.30 17.00	Registration	
14:15 15.00	Auditorium 3: Opening Session, Musical moment and launch of the network's website	
15.05 16.15	<p>Auditorium 3 - Panel 1A Multiculturality through botanics and art Chair:</p> <p><i>Branching out: Botanical diversity as a multicultural and intercultural dialogue in picturebooks</i> Marnie Campagnaro (University of Padova, Italy)</p> <p>*</p> <p><i>Art as celebration of multiculturalism in Polish picturebooks</i> Krystyna Zabawa (Ignatianum University, Poland)</p>	<p>Foyer Room - Panel 1B Photography in diversity Chair:</p> <p><i>The role of photo portraits in triggering children's interest in other cultures</i> Jörg Meibauer (Johannes Gutenberg Universität, Germany)</p> <p>*</p> <p><i>Picturebooks as mediators for embracing diversity in old Age through photography</i> Serpil Karaoğlu (Koç University, Turkey)</p>
16.15 16:45	Coffee Break	
16.45 17.55	<p>Auditorium 3 - Panel 2A Intersectionality and identity Chair:</p> <p><i>Understanding the body: multiculturalism in picturebooks on puberty</i> Sarah Hoem Iversen (Western Norway University of Applied Sciences, Norway)</p> <p>*</p> <p><i>Closed Windows, Broken Mirrors? Picture Books Addressing Queerness from an Intersectional Perspective</i> Nadine Seidel (Pädagogische Hochschule Ludwigsburg, Germany)</p>	<p>Foyer Room - Panel 2B Reading the world in informational Picturebooks Chair:</p> <p><i>The world according to maps: Verbal, visual, and paratextual strategies in the informational picturebook by Aleksandra and Daniel Mizeliński and its various editions</i> Krzysztof Rybak (University of Warsaw, Poland)</p> <p>*</p> <p><i>Representing Rights: Critical Approaches of Multiculturalism in Greek Informational Picturebooks</i> Chryssa Kouraki (National and Kapodistrian University of Athens, Greece)</p>



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Day 2: 18 September 2025

08.30 | 12.00

Registration

09.00 | 10.45

Auditorium 3 - Panel 3A
War and walls in Picturebooks
Chair:

The power of allegory: Understanding war and peace
Smiljana Narančić Kovač
(Centre for Research in Children's Literature and Culture, Croatia)
*

Walls in Palestinian, Israeli and international picturebooks
Loayy Wattad (Freie Universität Berlin, Germany)
*

Breaking down walls...contributions of picturebooks to integration and multiculturalism
Ângela Balça (University of Évora, CIEC, Portugal)
Maria da Natividade Pires (Polytechnic Institute of Castelo Branco & Nova University of Lisbon, Portugal)

Foyer Room - Panel 3B
Identity and understanding
Chair:

"There is a new country": Picturebooks as mediators for understanding the world

Åse Marie Ommundsen (Oslo Metropolitan University, Norway)
*

Migration narratives in contemporary Russian picturebooks
Ekaterina Shatalova (Aarhus University, Denmark)
*

Pictured communities: Local, national and global identities in Indian picturebooks
Gargi Gangopadhyay (Ramakrishna Sarada Mission Vivekananda Vidyabhavan, India)

10.45 | 11.15

Coffee Break

11.15 | 13.00

Auditorium 3 - Panel 4A
Migration and belonging
Chair:

Migration stories in Greek and translated picturebooks
Theodora Valkanou (Aristotle University of Thessaloniki, Greece)
*

In search of a better world. Homo migrant and the colours of migration in a picturebook by Mikolajewski and Rusinek
Justyna Bajda & Dorota Michułka (University of Wrocław, Poland)
*

Comparing chronotopes of migration in picturebooks
Izaskun Elorza (University of Salamanca, Spain)

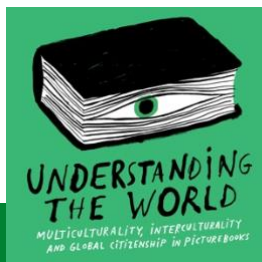
Foyer Room - Panel 4B
Indigenous representation & environmental identity
Chair:

"For as long as the rivers flow": Water security, slow looking, and indigenous environmental paradigms in North American indigenous picturebooks
Paul DePasquale & Doris Wolf (University of Winnipeg, Manitoba, Canada)
*

Infield, or far out? Representation of Sámi culture in picturebooks
Hilde Dybvik (Oslo Metropolitan University, Norway)
Inga H. Undheim (Western Norway University of Applied Sciences, Norway)
*

Global citizenship portrayed in a fictional picturebook by Sámi children
Lena Manderstedt, Annbritt Palo & Åsa Bjuhr (Luleå University of Technology, Sweden)

13.00 14.30	Lunch	
14.30 16.15	Auditorium 3 - Panel 5A Empowering difference, identity and inclusion Chair:	Foyer Room - Panel 5B Otherness and activism Chair:
	<p><i>Is there such a thing as deaf identity?</i> Maggie Chan (University of Edinburgh, UK)</p> <p>*</p> <p><i>Crossing cultural boundaries by empowering the neuroatypical voices in picturebooks</i> Małgorzata Cackowska & Jolanta Rzeźnicka-Krupa (University of Gdańsk, Poland)</p> <p>*</p> <p>Respecting difference: How non-human characters in picturebooks shape children's understanding of the world Bettina Kümmerling-Meibauer (University of Tübingen, Germany)</p>	<p><i>Familiarizing the otherness in Polish picturebooks</i> Katarzyna Biernacka-Licznar & Elżbieta Jamróz-Stolarska (University of Wrocław, Poland)</p> <p>*</p> <p><i>Living together: French universalism and others in 21st-century picturebooks</i> Julie Fette (Rice University, USA)</p> <p>*</p> <p><i>Making Oddkin: worlding a minibeast picturebook</i> Victoria de Rijke & Jayne Osgood (Middlesex University, UK)</p>
16.15 16.45	Coffee Break	
16.45 17.45	Round Table: Illustrators creating to understand the world with André Letria, Catarina Sobral & Madalena Matoso Moderator: Inês Costa	
20.00 22.30	Conference Dinner in <i>Casa do Alentejo</i>	



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Day 3: Friday 19 September 2025

09:00 | 10.45

Auditorium 3 - Panel 6A Metaphors of multiculturalism and belonging Chair:	Foyer Room - Panel 6B Indigenous identities Chair:
<p><i>Milkweed, monarch butterflies, and migrants: How nonfiction picturebooks may strengthen a sense of belonging</i> Nina Goga (Western Norway University of Applied Sciences, Norway) *</p> <p><i>The fruit metaphor in multicultural picturebooks</i> Angela Yannicopoulou (National and Kapodistrian University of Athens, Greece) *</p> <p><i>Making lemonade out of the lemonade – cancellation and reconciliation</i> Edit Bugge, Kristoffer Jul-Larsen & Ahmed Akef Khateeb (Western Norway University of Applied Sciences, Norway)</p>	<p><i>Exploring Indigenous multilingual picturebooks and Interculturality: A New Zealand case study</i> Nicola Daly (University of Waikato, New Zealand) *</p> <p><i>Preserving Ainu Heritage: Shizue Ukaji's Picturebooks of Resilience and Identity</i> Hiroe Suzuki (Kanagawa University, Japan) *</p> <p><i>Indigenous identities in picturebooks: Verbal and visual strategies for cultural representation</i> Lynn Mastellotto (University of Foreigners of Siena, Italy)</p>

10.45 | 11.15

Coffee Break

11.15 | 13.00

Auditorium 3 - Panel 7A Home and social activism Chair:	Foyer Room - Panel 7B Learning and collaborating through Picturebooks Chair:
<p><i>Conceptions of home in two multicultural picturebooks</i> Sissil Lea Heggernes (Oslo Metropolitan University, Norway) *</p> <p><i>Motherhood, refugee and citizenship: A comparative analysis of Greek and Turkish picturebooks</i> Marianna Missiou (University of the Aegean, Greece) Özlem Kanat (Ankara University, Turkey) *</p> <p><i>Warriors, rebels, peacemakers: Embodying activism through award-winning child activist characters</i> Valentina Rivera Bravo (Homerton College, University of Cambridge, UK)</p>	<p><i>Evaluating diversity-sensitive picturebooks in the context of teacher training</i> Elisabeth von Leon & Mara Leonardi (Free University of Bozen-Bolzano, Italy) *</p> <p><i>Shaping the new picturebook – How to create and mediate inclusive and intercultural learning experiences through multilingual digital picture books</i> Christian Müller & Laura Avemarie (Ludwig-Maximilians-University of Munich, Germany) *</p> <p><i>Collaborative and multilingual children's literature that fosters an understanding for global citizenship</i> Ilgım Veryeri Alaca (Koç University, Turkey)</p>

13.00 14.30	Lunch	
14.30 16.15	Auditorium 3 - Panel 8A Environmental themes and the Anthropocene Chair:	Foyer Room - Panel 8B Visual approaches to diversity Chair:
	<p><i>My Friend Earth: How can picturebook aesthetics meet the challenges of the Anthropocene?</i> Carmen Sippl (University College of Teacher Education Lower Austria, Austria)</p> <p>*</p> <p><i>Saviors and victims in the wasteocene: The child as an agent of climate change in Swedish 1960s and 70s picturebooks</i> Lydia Wistisen (Stockholm University, Sweden)</p> <p>*</p> <p><i>How visual and verbal strategies in We are water protectors develop identity, human dignity and environmental awareness</i> Hege Emma Rimmereide (Western Norway University of Applied Sciences, Norway)</p>	<p><i>Visual-verbal representation of (non)-human social exclusion in selected picturebooks by Tomi Kontio and Elina Warsta</i> Veronika Čigarská (University of Presov, Slovakia)</p> <p>*</p> <p><i>Hidden stories: Cultural and historical Europe in Anno's Journey series</i> Artemis Papailia (Democritus University of Thrace, Greece)</p> <p>*</p> <p><i>Diversity(ies) way ahead of their time: Manuela Bacelar's picturebooks</i> Sara Reis da Silva (Universidade do Minho, Portugal)</p>
16.20 16.45	Closing session and announcing the next conference venue	
	National Library Picturebooks in Portugal: A historical perspective An exhibition curated by Ana Margarida Ramos & Inês Costa	