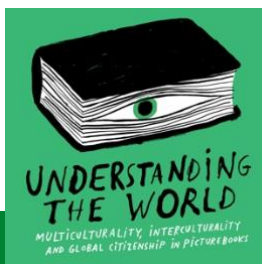


10th European Network of Picturebook Research Conference FINAL PROGRAMME

Day 1: 17 September 2025

12.30 17.00	Registration	
14:15 15.00	Auditorium 3: Opening Session, Musical moment and launch of the network's website	
15.05 16.15	Auditorium 3 - Panel 1A Multiculturality through botanics and art Chair: Krzysztof Rybak <i>Branching out: Botanical diversity as a multicultural and intercultural dialogue in picturebooks</i> Marnie Campagnaro (University of Padova, Italy) * <i>Art as celebration of multiculturalism in Polish picturebooks</i> Krystyna Zabawa (Ignatianum University, Poland)	Foyer Room - Panel 1B Photography in diversity Chair: Dorota Michułka <i>The role of photo portraits in triggering children's interest in other cultures</i> Jörg Meibauer (Johannes Gutenberg Universität, Germany) * <i>Picturebooks as mediators for embracing diversity in old age through photography</i> Serpil Karaoğlu (Koç University, Turkey)
16.15 16:45	Coffee Break	
16.45 17.55	Auditorium 3 - Panel 2A Intersectionality and identity Chair: Bettina Kümmerling-Meibauer <i>Understanding the body: multiculturalism in picturebooks on puberty</i> Sarah Hoem Iversen (Western Norway University of Applied Sciences, Norway) * <i>Closed windows, broken mirrors? Picturebooks addressing queerness from an intersectional perspective</i> Nadine Seidel (Pädagogische Hochschule Ludwigsburg, Germany)	Foyer Room - Panel 2B Reading the world in informational Picturebooks Chair: Marnie Campagnaro <i>The world according to maps: Verbal, visual, and paratextual strategies in the informational picturebook by Aleksandra and Daniel Mizieliński and its various editions</i> Krzysztof Rybak (University of Warsaw, Poland) * <i>Representing Rights: Critical approaches of multiculturalism in Greek informational picturebooks</i> Chryssa Kouraki (National and Kapodistrian University of Athens, Greece)



10th European Network of Picturebook Research Conference FINAL PROGRAMME

Day 2: 18 September 2025

08.30 | 12.00

Registration

09.00 | 10.45

Auditorium 3 - Panel 3A Indigenous representation & environmental identity Chair: Nicola Daly	Foyer Room - Panel 3B Identity and understanding Chair: Izaskun Elorza
<i>"For as long as the rivers flow": Water security, slow looking, and indigenous environmental paradigms in North American indigenous picturebooks</i> Paul DePasquale & Doris Wolf (University of Winnipeg, Manitoba, Canada) * <i>Infield, or far out? Representation of Sámi culture in picturebooks</i> Hilde Dybvik (Oslo Metropolitan University, Norway) Inga H. Undheim (Western Norway University of Applied Sciences, Norway) * <i>Global citizenship portrayed in a fictional picturebook by Sámi children</i> Lena Manderstedt, Annbritt Palo & Åsa Bjuhr (Luleå University of Technology, Sweden)	<i>"There is a new country": Picturebooks as mediators for understanding the world</i> Åse Marie Ommundsen & Gro Marie Stavem (Oslo Metropolitan University, Norway) * <i>Migration narratives in contemporary Russian picturebooks</i> Ekaterina Shatalova (Aarhus University, Denmark) * <i>Pictured communities: Local, national and global identities in Indian picturebooks</i> Gargi Gangopadhyay (Ramakrishna Sarada Mission Vivekananda Vidyabhavan, India)

10.45 | 11.15

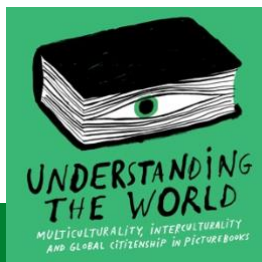
Coffee Break

11.15 | 13.00

Auditorium 3 - Panel 4A Migration and belonging Chair: Elżbieta Jamróz-Stolarska	Foyer Room - Panel 4B Visual approaches to diversity Chair: Smiljana Narančić Kovač
<i>Migration stories in Greek and translated picturebooks</i> Theodora Valkanou (Aristotle University of Thessaloniki, Greece) * <i>In search of a better world. Homo migrant and the colours of migration in a picturebook by Mikolajewski and Rusinek</i> Justyna Bajda & Dorota Michułka (University of Wrocław, Poland) * <i>Comparing chronotopes of migration in picturebooks: Migrants' representations and diversity</i> Izaskun Elorza (University of Salamanca, Spain)	<i>Visual-verbal representation of (non)-human social exclusion in selected picturebooks by Tomi Kontio and Elina Warsta</i> Veronika Čigarská (University of Presov, Slovakia) * <i>Hidden stories: Cultural and historical Europe in Anno's Journey series</i> Artemis Papailia (Democritus University of Thrace, Greece) * <i>Diversity(ies) way ahead of their time: Manuela Bacelar's picturebooks</i> Sara Reis da Silva (Universidade do Minho, Portugal)

13.00 14.30	Lunch	
14.30 16.15	Auditorium 3 - Panel 5A Empowering difference, identity and inclusion Chair: Åse Marie Ommundsen	Foyer Room - Panel 5B Otherness and activism Chair: Ilgım Veryeri Alaca
	<i>Is there such a thing as deaf identity? Examining multiculturalism, empowerment and resistance in deaf-authored picturebooks</i> Maggie Chan (University of Edinburgh, UK) * <i>Crossing cultural boundaries by empowering the neuroatypical voices in picturebooks</i> Małgorzata Cackowska & Jolanta Rzeźnicka-Krupa (University of Gdańsk, Poland) * Respecting difference: How non-human characters in picturebooks shape children's understanding of the world Bettina Kümmerling-Meibauer (University of Tübingen, Germany)	<i>Familiarizing the otherness in Polish picturebooks</i> Katarzyna Biernacka-Licznar & Elżbieta Jamróz-Stolarska (University of Wrocław, Poland) * <i>Living together: French universalism and others in 21st-century picturebooks</i> Julie Fette (Rice University, USA) * <i>Making Oddkin: worlding a minibeast picturebook</i> Victoria de Rijke & Jayne Osgood (Middlesex University, UK)
16.15 16.45	Coffee Break	
16.45 17.45	Round Table: Illustrators creating to understand the world with André Letria, Madalena Matoso & Catarina Sobral Moderator: Inês Costa	
20.00 22.30	Conference Dinner in <i>Casa do Alentejo</i> *	

* Registration is required, please complete the [online form](#) with your intention to attend the dinner, and indicate what you would like to eat. The deadline to complete the form is Friday 11 September. Payment should be made at the registration desk at the conference.



10th European Network of Picturebook Research Conference FINAL PROGRAMME

Day 3: Friday 19 September 2025

09:00 | 10.45

Auditorium 3 - Panel 6A Metaphors of multiculturalism and belonging Chair: Ana Margarida Ramos	Foyer Room - Panel 6B Indigenous identities Chair: Jörg Meibauer
<i>Milkweed, monarch butterflies, and migrants: How nonfiction picturebooks may strengthen a sense of belonging</i> Nina Goga (Western Norway University of Applied Sciences, Norway) * <i>The fruit metaphor in multicultural picturebooks</i> Angela Yannicopoulou (National and Kapodistrian University of Athens, Greece) * <i>Making lemonade out of the lemonade – cancellation and reconciliation</i> Edit Bugge, Kristoffer Jul-Larsen & Ahmed Akef Khateeb (Western Norway University of Applied Sciences, Norway)	<i>Exploring Indigenous multilingual picturebooks and Interculturality: A New Zealand case study</i> Nicola Daly (University of Waikato, New Zealand) * <i>Preserving Ainu Heritage: Shizue Ukaji's Picturebooks of Resilience and Identity</i> Hiroe Suzuki (Kanagawa University, Japan) * <i>Indigenous identities in picturebooks: Verbal and visual strategies for cultural representation</i> Lynn Mastellotto (University of Foreigners of Siena, Italy)

10.45 | 11.15

Coffee Break

11.15 | 12.25

Auditorium 3 - Panel 7A Environmental themes in picturebooks Chair: Sarah Hoem Iversen	Foyer Room 2 - Panel 7B War and walls in picturebooks Chair: Sissil Lea Heggernes
<i>Saviors and victims in the Wasteocene: The child as an agent of climate change in Swedish 1960s and 70s picturebooks</i> Lydia Wistisen (Stockholm University, Sweden) * <i>How visual and verbal strategies in 'We are water protectors' develop identity, human dignity and environmental awareness</i> Hege Emma Rimmereide (Western Norway University of Applied Sciences, Norway)	<i>The power of allegory: Understanding war and peace</i> Smiljana Narančić Kovač (Centre for Research in Children's Literature and Culture, Croatia) * <i>Breaking down walls...contributions of picturebooks to integration and multiculturalism</i> Ângela Balça (University of Évora, CIEC, Portugal) Maria da Natividade Pires (Polytechnic Institute of Castelo Branco & Nova University of Lisbon, Portugal)

12.30 14.00	Lunch	
14.00 15.45	Auditorium 3 - Panel 8A Home and social activism Chair: Nina Goga	Foyer Room - Panel 8B Learning and collaborating through picturebooks Chair: Małgorzata Cackowska
	<i>Conceptions of home in two multicultural picturebooks</i> Sissil Lea Heggernes (Oslo Metropolitan University, Norway) * <i>Motherhood, refugee and citizenship: A comparative analysis of Greek and Turkish picturebooks</i> Marianna Missiou (University of the Aegean, Greece) Özlem Kanat (Ankara University, Turkey) * <i>Warriors, rebels, peacemakers: Embodying activism through award-winning child activist characters</i> Valentina Rivera Bravo (Homerton College, University of Cambridge, UK)	<i>Evaluating diversity-sensitive picturebooks in the context of teacher training</i> Elisabeth von Leon & Mara Leonardi (Free University of Bozen-Bolzano, Italy) * <i>Shaping the new picturebook – How to create and mediate inclusive and intercultural learning experiences through multilingual digital picturebooks</i> Christian Müller & Laura Avemarie (Ludwig-Maximilians-University of Munich, Germany) * <i>Collaborative and multilingual children’s literature that fosters an understanding for global citizenship</i> Ilgım Veryeri Alaca (Koç University, Turkey)
15.50 16.15	Closing session and announcing the next conference venue	
16.45	Leave Gulbenkian Foundation Foyer to walk to National Library of Portugal for the exhibition ‘Picturebooks in Portugal: A historical perspective’ curated by Ana Margarida Ramos & Inês Costa	