

Resumos
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COMMUNITIES, CULTURAL CAPITAL AND DIGITAL INCLUSION: TEN YEARS OF TRACKING TECHNO-DISPOSITIONS

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The article examines comparatively the purpose, design and findings of two related studies conducted over a ten-year period during Fall 1999 and Spring 2000 and Spring 2009. A total of 50 interviews obtained during these years are included in the analysis. Theoretical and methodological challenges are discussed in this longitudinal comparison of case studies drawn from the city of Austin over a period of a decade. We sought to understand the social construction of information technology in the lives of working-class and poor Hispanics and African-Americans in East Austin. We examined the economic and social causes for why many individuals and families in disadvantaged communities did not have, did not use, or did not seek access to new technologies. Among other factors, these causes included class, ethnicity, age, geographic location, and gender-role constraints. These analyses focused on the sources of cultural capital these individuals and families employed as they decided whether and how to make use of technology in their lives.

Keywords

Digital Inclusion; Families and New Technologies; Generation Studies; Life Histories; Ethnic Minorities; Migration.

THE NETWORK OF 'ESPAÇOS INTERNET' AMONG PARADOX AND CHALLENGES OF THE DIGITAL LANDSCAPE

CRISTINA PONTE

This article characterizes the conditions and contexts of the public access to the internet: it introduces the program *Ligar Portugal*, launched in 2005, compares the national data of 15 indicators of inclusion/exclusion with European ones, five years later, presents the network of *Espaços Internet* based on available public information and reveals the results of the observation of 24 points of access, conducted by graduate students in the context of their training on research methodologies. It concludes with the discussion on the potentialities and constraints of these spaces for the ambitious goals of digital and social inclusion.

Keywords

Espaços Internet; Digital Inclusion; Public Access to the Internet; Information Literacy.

GENDER ISSUES IN DIGITAL PARTICIPATION

JOSÉ AZEVEDO, MARIA JOÃO SEIXAS

The issues of inter-relationship between gender and technology are particularly revealing of the nuances that lurk in the indicators of access and use of ICT. A large number of qualitative studies have suggested that, despite the reduction of inequalities between men and women in terms of access to the internet and its basic uses, the gender dimension continues to be an important factor in “quality” of engagement with technology. In order to contribute to the clarification of these dimensions, results of a survey are presented, where different analytical levels of internet use are assessed from a gender dimension. Ways to harmonize concepts and research designs to making international comparisons more easily are also suggested.

Keywords

Digital Divide; Gender Studies; Digital Inclusion Indicators; Survey.

MECHANISMS OF GENDER CONSTRUCTION IN DIGITAL INCLUSION AND PARTICIPATION: THE CASE OF THE MOBILE PHONE

CARLA GANITO

The paper aims to understand how new personal digital technologies such as the mobile phone are changing the relationship of women with technology. Mobility has become the context of living and thus we also have to understand gender against that background, but what makes the mobile phone an interesting technology to study on the scope of gender is that contrary to other technologies, especially computers and the internet, mobile phones have been adopted almost identically by men and women. Nevertheless equal access does not mean equal use, or an equal degree of inclusion. Figures between men and women are similar but differences come out in qualitative usage as well as in contexts. Based on a mixed methodology, we want to pinpoint those differences and evaluate the potential of mobile phones as tools for the digital inclusion of women.

Keywords

Mobile Phone; Gender; Digital Inclusion and Participation.

DIGITAL INCLUSION IN THE CENTRE: STUDENTS' CONSUMPTIONS AND PRACTICES

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This article is focused on the digital consumptions and practices of the users of Internet Spaces in the Centre region, mainly in Coimbra district. The application of a survey about the use of the internet in the centres, conducted by university students from the same geographical area, was accompanied by protocols of ethnographic observation. The data collected demonstrates that these locations are predominantly attended by young students, digitally included, who use these devices in order to be sociable through social networking sites, prepare school and academic work and to access forms of leisure.

Keywords

Students' Digital Practices; Coimbra; Digital Consumptions.

DIGITAL PARTICIPATION AND INCLUSION IN THE MARGINS: AN EXPLORATORY APPROACH OF THE CULTURAL PRACTICES FROM YOUNG AFRO-DESCENDANTS. THE CASE OF BLACK YOUTH RAP

RICARDO CAMPOS, JOSÉ ALBERTO SIMÕES

For many years, the problem of digital inclusion has been regarded merely as a question of access to technology. Currently, with the growing democratization of access to the internet, new questions have emerged focusing not only on the availability of technology but also and foremost on its unequal appropriations. Therefore, distinct **social and generational** groups are regarded as having different skills, capitals and motivations which hold a crucial influence in the way they use such technologies. In this article we intend to discuss these questions from the point of view of an exploratory case study which focus on the transformations that have occurred in Portuguese *black youth rap* as a consequence of the growing importance of its presence on the internet. This field of cultural production, essentially of amateur nature, is strongly related with young people descendant from African immigrants, characterized, in many cases, by situations of social exclusion and stigmatization. We were interested, for this reason, in identifying less visible and more peripheral ways of using digital media. Challenging several common-places, we have noticed that distinct ways of developing skills creatively, creating and disseminating contents throughout existing digital platforms may be present in such contexts.

Keywords

Digital Media; Digital Inclusion and Participation; Youth Cultures; Rap; Afro-Descendants; Margins.

APPROPRIATIONS, USES AND CHANGES IN THE SOCIAL FUNCTION OF PHOTOGRAPHIC IMAGE IN THE DIGITAL AGE

DANIEL MEIRINHO DE SOUZA

This article explores the relationships between individuals and digital technologies of photographic capture. We develop an understanding on the advances, transformations and the popularization that photography has been undertaking, until we reach a broad accessibility. The analysis tries to understand the appropriations and uses given to photographic image and the equipments of image capturing in the using and capture of photography as a digital tool, its specifications and characteristics.

Keywords

Photography; Digital Inclusion; Mobile Phones.

THE 'FRAMES' OF MAGALHÃES: MEDIA VS GOVERNMENTAL SPIN

RUI ALEXANDRE NOVAIS, JOANA CALDEIRA MARTINHO

This article aims to determine whether the government or the media frames prevailed in the news treatment surrounding the polemic event which re-ignited a discussion on the influence and role of the media upon the public perception of the political initiatives of the Prime Minister, José Sócrates (2005-2011): the launching of *Magalhães*. Based upon a frame analysis of three Portuguese dailies over a four month period, the study concluded that despite granting some space to criticisms, mostly within its opinion sections, the Portuguese did not promote their own framing nor presented an evenhanded report in terms of the positive and negatives frames on the launching of *Magalhães* and related events. In fact, regardless of some occasional challenges, partly as a result of failures and pitfalls of the government spinning machine, on the overall the media accepted and sided with the optimistic framing proposed by the government, confirming the resilience of the primary definitions within the news reporting.

Keywords

Frame Analysis; Framing; Spin; Media Independence; *Magalhães* Computer.